

4 - Growing Season

Disperato with swing (♩ > 100)

Flauto

Clarinetto contrabbasso *in Sib*

Marimba

Vibrafono

Percussioni

Trinidad steel drum

Pianoforte

Mezzosoprano

Violini I

Violini II

Viola

Violoncello

Contrabbasso

sottovoce sempre

lowest two strings (A and B flat) are prepared with a piece of rubber put between them before the dampers

Th. P. sempre

canone a 3 *francic sempre*

words: There was a season of
 syllables: There was a sea - son
 phonemes: ð e w a s r w a : son

pizz.

tasto flaut.

flaut. *tasto* → *pont.*

pizz. pont.

arco (pont.)

pizz. pont.

p.n.

3

Fl.

Cl. cb.

Mar.

Vibr.

Trin. s. d.

Pf.

Ms.

I

Vni

II

Vla

Vc.

Cb.

Fltz. soffio intonato

motor on MV

motor off

(motor off)

senza ped.

snails cankers green slugs gophers green never slugs saw and then go -

z of a snails can - i: - kers z^a n n a: v s n go -

arco p.n. v

pont. MV

extra bow pressure

arco ord.

pizz. p.n. MV

arco p.n. v

(p.n.) legno batt.

arco *tasto*

pizz. p.n. MV

p.n. v

(p.n.) legno batt.

pizz. p.n. MV

p.n. v

pizz. IV-II

arco pont.

tasto

pizz. p.n. MV

arco pizz. arco v

pizz. (p.n.)

arco

(arco) III c. - MV

pizz.

* ♩ = syllables: ordinary singing voice; * = words: in between singing and speaking voice; ♩ = phonemes: whispering (but tuned)
 Quavers must be played on the beat. Grace-notes are meant to fit between quavers by freely filling the rests and / or by subtracting time from the quavers' value. The result should be a hectic swing. The two first grace-notes on bar 2 are to be sung off-beat (starting at the end of bar 1).